11 класс.

Зачётная работа № 1 «Молодёжь в России и за рубежом».

 Прочитайте текст «Yuppies: Who They Are». Заполните пропуски подходящими по смыслу словами под буквами A, B, C или D из предложенных уровней 1-8. Варианты ответов укажите через номер уровня и букву, соответствующую выбранному вами слову. Например: 0-D. Затем переведите получившийся текст на русский язык.

Yuppies: Who They Are.

The (0) D_____ "yuppie" is basically an invention of the mass media, yuppies do indeed exist. On the one hand, yuppies are a result of the (1) _____ against the free-minded 1960's (2) _____. But on the other hand they are a phenomenon much more complex, tied to the nation's economy.

What is a yuppie? A Young Urban Professional, making a (3) ____ in business. Being a yuppie is a (4) ____ of life. Those who want to be yuppies choose the yuppie (5) ____ system. They conform (6) ____ the society standards. They believe that money cures all ills. Yuppies are young: in their late twenties or thirties.

Yuppies are urban, and often disapprove (7) _____ suburban lifestyle. Most of all, yuppies are professional: they work hard, rise quickly, and stop at nothing. Their behaviour does not (8) _____ social norms, but to most American intellectuals "yuppie" has a negative connotation.

0. A. cliché	B. idiom	C. phrase	D. term
1. A. rebel	B. rebellion	C. behaviour	D. react
2. A. youth	B. adults	C. children	D. generation
3. A. culture	B. way	C.career	D. life
4. A. way	B. sense	C. behaviour	D. simply
5. A. life	B. image	C. fashionable	D. value
6. A. to	B. with	C. for	D. –
7. A. to	B. with	C. for	D. of

2. Прочитайте текст «The History of Rock'n'roll» и составьте план пересказа данного текста на английском языке.

The History of Rock'n'roll.

Rock'n'roll started in the USA with the great black rhythm'n'blues players: Muddy Waters, John Lee Hooker and Chuck Berry.

Fifty years ago black and white music were two completely separate things. Chuck Berry was the first black musician to cross the barrier and sell records to both black and white young people. His songs were about the lives of teenagers.

Jerry Lee Lewis, Elvis Presley and Buddy Holly mixed black music with white 'country' music to create rock'n'roll.

This was all happening in the United States. But people in Britain were listening to this music too. The black rhythm'n'blues singers and the best rock'n'roll stars like Buddy Holly were more popular in Britain than in the States.

Then, in the 1960s the British invaded America, as the Americans some years before did. The Beatles, The Rolling Stones, The Kinks, The Who. There were concerts with teens of thousands of fans. The name of the music – rock'n'roll changed to 'rock'.

In the 1960s the style of the musicians changed a lot. The clothes of the musicians became crazy and so did their hair. The guitar became as important as the voice. Jimi Hendrix and Eric Clapton were guitarists more than singers.

In the 1970s rock went in two different directions. Unlike Elton John and Rod Stewart, The Sex Pistols, The Stranglers and a few other bands started to play loud, violent music called "punk". Punk was also important like a fashion in clothes.

3. Вы получили письмо от вашего британского друга Джона (John). Он просит вас:

- Рассказать о молодёжных организациях вашего города (региона);
- Описать их деятельность;
- Сказать, принимаете ли вы участие в какой-либо из молодёжных групп или организаций.

Напишите письмо Джону на английском языке (около 100 слов).